

# GLOBAL CORE

## 2009-2010 APPROVED COURSE LIST

08/05/09

The Global Core requirement consists of courses which are broadly introductory, interdisciplinary, and temporally or spatially expansive. Like other Core courses, Global Core courses are organized around a set of primary texts, new media (film, ritual performance, etc) or oral sources produced in the regions of the world in question. Global Core courses fall into two categories: those which focus on a specific culture or civilization, tracing its appearance and existence across a significant span of time and sometimes across more than one present-day country or region; and those which address several world settings or cultures comparatively (and may include Europe and the West), through a common theme, set of analytic questions, or through interactions among different world regions.

Students must complete two courses from this list for a letter grade.

### *African American Studies [AFAS]:*

C3200 African American and African thought

### *African Civilizations [AFCV]:*

C1020 African civilization

### *Anthropology [ANTH]:*

V1008 The rise of civilization

V2010 Major debates in the study of Africa

V2020 Chinese strategies: cultures in practice

V2025 Chinese societies

V2100 Muslim societies

V2130 Religion in modern society

V3027 Archaeology and Africa: changing perceptions of the African past

V3060 The Archaeology of ancient Egypt

V3300 Pre-Columbian histories of Native America

V3465 Women and gender politics in the Muslim World

V3525 Introduction to South Asian history and culture

V3931 Social life in ancient Egypt

V3933 Arabia imagined

ANHS W4001 Ancient empires

W4065 Archaeology of idols

### *Art History and Archaeology [AHIS]:*

V3201 The arts of China

V3203 The arts of Japan

W3205 Introduction to Japanese painting

W3208 Arts of Africa

AHUM V3340 Art in China, Japan, and Korea

AHUM V3342 Masterpieces of Indian art and architecture

AHUM V3343 Masterpieces of Islamic art and architecture

W3899 African American visual and decorative arts 1640-1900

G4073 African art, architecture, and ideas

G4085 Andean art and architecture

### *Colloquia and Interdepartmental Seminars [INSM]:*

W3920 Nobility and civility

W3940 Science across cultures

***Comparative Ethnic Studies [CSER]:***

W1010	Introduction to comparative ethnic studies
W3220	Native peoples of North America
W3928	Colonization/decolonization
W3935	Political history of sexuality in the Caribbean

***Comparative Literature and Society [CPLS]:***

W3620	Islam and Europe
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***Dance [DNCE]:***

BC3567	Dance in Asia: India-Perspectives and bodies
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***East Asian Languages and Cultures [EAAS]:***

ASCE V2002	Introduction to major topics in Asian civilizations: East Asia
ASCE V2359	Introduction to East Asian civilizations: China
ASCE V2361	Introduction to East Asian civilizations: Japan
ASCE V2363	Introduction to East Asian civilizations: Korea
ASCE V2365	Introduction to East Asian civilizations: Tibet
V3220	Korean film and the making of cold war culture
V3352	Major works in Japanese cinema
W3338	Cultural history of Japanese monsters
AHUM V3400	Colloquium on major texts: East Asia
AHUM V3830	Colloquium on modern East Asian texts
HSEA W3898	The Mongols in history
AHUM W4027	Colloquium on major works of Chinese philosophy, religion, and literature, I
AHUM W4028	Colloquium on major works of Chinese philosophy, religion, and literature, II
AHUM W4029	Colloquium on major works of Japanese philosophy, religion, and literature, I
AHUM W4030	Colloquium on major works of Japanese philosophy, religion, and literature, II
W4357	Topics in contemporary Japanese cinema
HSEA W4881	Gods, ghosts, and ancestors: social history of Chinese religion

***English and Comparative Literature [ENCL]:***

CLEN W4200	Caribbean diaspora
CLEN W4640	Revolution in/on Caribbean literature

***History [HIST]:***

W3417	Asian American history
W3618	The Caribbean in the 19 <sup>th</sup> and 20 <sup>th</sup> centuries
W3657	Medieval Jewish cultures
W3660	History of Latin American civilization I, pre-Columbian to 1810
W3661	Latin American civilization II
W3665	Economic history of Latin America
W3711	Islamo-Christian civilization
W3719	History of the modern Middle East
W3760	Main currents in African history
W3772	West African history
W3800	Ghandi's India, I
W3801	Ghandi's India, II
HSEA W3898	The Mongols in history
HSME W3916	Africa, empire and the twentieth century world
W4404	Native American history
HSEA W4881	Gods, ghosts, and ancestors: social history of Chinese religion

***Latino Studies [LATS]:***

- W1600 Latino history and culture
- W3935 Historical anthropology of the U.S./Mexico border

***Middle East and Asian Languages and Cultures [MDES]:***

- ASCM V2001 Introduction to major topics in Asian civilizations: the Middle East and India
- ASCM V2003 Introduction to Islamic civilization
- ASCM V2008 Contemporary Islamic civilization
- ASCM V2357 Introduction to the civilization of India
- W3000 Theories of culture: Middle East and South Asia
- W3004 Islam in South Asia
- CLME W3032 Colonialism: film, fiction, history, and theory
- W3260 Rethinking Middle East politics
- AHUM V3399 Colloquium on major texts: Middle East and Asia
- W3925 Introduction to Western Armenian literature
- CLME W4024 Themes in the novels of the Middle East, Africa, and South Asia: fiction of post-colonialism
- CLME W4031 Cinema and society in Asia and Africa
- HSME G4052 Locating Africa in the early 20th-century world
- G4062 Global political thought: Gandhi, Iqbal, Nehru, Senghor
- CLME W4200 Themes in the Arabic novel
- SPME W4200 Andalusian symbiosis: Arabs and the West
- CLME G4224 Islam in modern Arabic literature
- CLME G4241 Sufism across Arabic literature
- W4251 Introduction to political thought in the modern Middle East
- CLME G4323 Hagop Oshagan: prison to prison
- CLME G4260 Islam on the street: the religious dynamic in modern Arabic literary production
- CLME G4226 Arabic self narratives: secular autobiography and its writers' predicament

***Music [MUSI]:***

- V2020 Salsa, soca, and reggae: popular musics of the Caribbean
- AHMM V3320 Introduction to the musics of East Asia and Southeast Asia
- AHMM V3321 Introduction to the musics of India and West Asia
- W4330 Listening and sound in cross-cultural perspective

***Philosophy [PHIL]:***

- G4740 History of philosophy in the Muslim world

***Political Science [POLS]:***

- V3604 Civil wars and international interventions in Africa
- W4445 Politics of the Middle East and North Africa
- G4461 Latin American politics

***Religion [RELI]:***

- V2005 Buddhism: Indo-Tibetan
- V2008 Buddhism: East Asian
- V2205 Hinduism
- V2305 Islam
- V2640 Chinese religious traditions
- V2645 Religion in Black America: an introduction
- V2802 Introduction to Asian religions
- V2803 Religion: an introduction
- V3000 Buddhist ethics
- V3410 Daoism

***Spanish and Portuguese [SPAN]:***

W3265	Latin American literature in translation
W3468	Cuba and the United States
W3349	Hispanic culture: Islamic Spain through the colonial period
W3350	Hispanic culture: Enlightenment to the present
W3490	Latin American humanities, I (in English)
W3491	Latin American humanities, II (in English)
SPME W4200	Andalusian symbiosis: Arabs and the West

***Sociology [SOCI]:***

V2225	Global empirical and theoretical elements
W3912	Global urbanism

***Women's Studies [WMST]:***

W4300	Gender and genre in African literature
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**Additional Courses Approved for the Global Core Requirement:**

Unless otherwise noted, the following courses are open **only** to majors in these departments and may have prerequisites but can be counted toward fulfilling the Global Core Requirement.

***Middle East and Asian Languages and Cultures [MDES]:***

G4652	Mughal India
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***Spanish and Portuguese [SPAN]:***

W3460	Literature and anthropology in Latin America
W3461	Image making in the Iberian worlds: factura and idea

***History [HIST]:*** (non-majors may apply with the department for these seminars)

W4050	Ptolemaic Egypt and the Hellenistic world
W4180	Religious conversion in historical perspective